

YEHUDI MENUHIN

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JULY, 1938

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CONCERTO No. 2, IN G MINOR

(Serge Prokofieff, Op. 63)

An extraordinarily beautiful and appealing work by one of the greatest living composers. Seldom can a modern work draw tears from a conservative audience; yet that is what happened when Mr. Heifetz played this brilliant concerto with the Boston Symphony Orchestra. Several of the greatest violinists believe that this work ranks among the greatest ever written for the violin. Both Mr. Heifetz and Dr. Koussevitzky brought to bear on it, profound understanding and deep sympathy, and play it with enthusiasm and brilliance. The first and only recording of a really distinguished work.

*Jascha Heifetz,
Violin and Boston
Symphony Orch.
Under the direc-
tion of Serge
Koussevitzky*

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CONCERTO (*Paganini-Kreisler*) (Transcribed from First Movement of Concerto No. 1, in D Major)

Only those who know the original can appreciate to the full how vastly Mr. Kreisler's orchestration has improved the first movement of this delightful, melodious and brilliant piece. Kreisler plays it with his customary warmth, appealing tone, and lovely phrasing, and the orchestral accompaniment is superb. The cello solo is an especially interesting detail, and is played by William Schmidt. Mr. Ormandy, and Mr. Kreisler join in this work with complete sympathy and great enthusiasm, and an outstanding recording is the result.

*Fritz Kreisler and
The Philadelphia
Orchestra, Eu-
gene Ormandy,
Conductor*

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CONCERTO IN D MINOR (*Robert Schumann*)

The "Lost" Schumann Concerto. Not in years has any musical work roused so much discussion and so keen interest as the long-neglected violin concerto of Schumann—his last major work. Menuhin, more than anyone else, is responsible for bringing this fascinating work to light, and here is its first recording, by Mr. Menuhin and the Philharmonic, under the distinguished direction of John Barbirolli. The recording was made a few days after Mr. Menuhin's New York performance, and is an outstanding work in every respect. Much of the best Schumann is revealed in this sympathetic performance, and the recording is superb.

*Yehudi Menuhin,
Violin and Phil-
harmonic-Sym-
phony Orchestra
of New York
John Barbirolli,
Conductor*

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LEMMINKÄINEN'S HOMEWARD JOURNEY
(Legend for Orchestra, Op. 22, No. 4) (Sibelius)

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Here is the 5th in the series of albums of the Sibelius Society, containing what many people believe to be his greatest symphony; and in addition, some of his most colorful and appealing music, all of which is definitely in contrast with the symphony. An authoritative performance by a great orchestra is delivered, with Sir Thomas Beecham conducting. This album should be on the "must" list, and is sold as a unit.

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harmonic Orch.
Conducted by Sir
Thomas Beecham*

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Here is one of the most stirring recordings we have ever heard. Good, sound, music played with full realization of its qualities of excitement and emotional stimulation, and recorded with extraordinary brilliance, fidelity and power. Millions will remember Mr. Ormandy's thrilling performance of this work on the Magic Key broadcast on May 22nd. No one should miss this 1938 recording of an old favorite.

*The Philadelphia
Orchestra, Eu-
gene Ormandy,
Conductor*

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A melancholy interest, as well as musical, attaches to these beautiful songs sung as no one else ever could sing them, by the unforgettable Chaliapin. Both are given musical settings of unusual loveliness.

*Feodor Chaliapin,
Basso*

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AT PARTING (Frederic Peterson—James H. Rogers)
Two charming and popular songs by the incomparable Flagstad. She uses English with perfect ease, and sings with warmth and with tremendous appeal.

*Kirsten Flagstad,
Soprano, Piano
accompaniment
by Edwin
McArthur*

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(Herzlich, thut mich Verlangen) (Bach)
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maker's, Phila-
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by Charles M.
Courboin*

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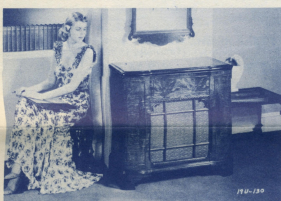
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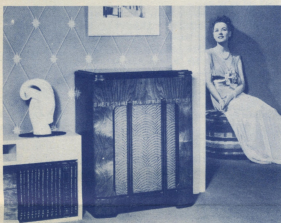
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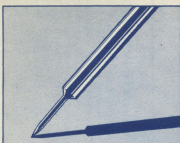


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 Now the Day Is Over *Esther Curtis* 25844
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 Piano *Boston "Pops" Orch.* 4392
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 Sheikh of Araby—F.T. *Nelson Eddy* 4389
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 This Time It's Real—F.T. *The Aeolians* 4391
 To a Wild Rose *Esther Curtis* 25845
 Träumerei (Schumann) *Reisman's Orch.* 25859
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 Where in the World—F.T. *Goodman's Orch.* 25846
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